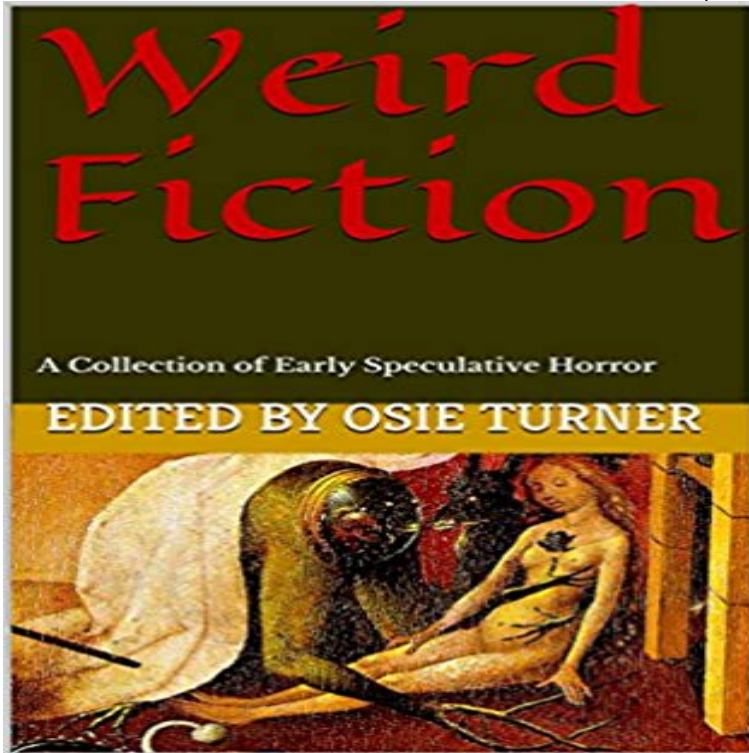


Weird Fiction: A Collection of Early Speculative Horror



This anthology contains a selection of early weird or speculative fiction; mostly with a slant towards the supernatural or horrific. The stories were all originally published between the 1850s and 1920s; biographical sketches of each of the authors appear at the end of each tale. Contents include: No. 252 Rue M. le Prince by Ralph Adams Cram Benlian by Oliver Onions Man-Size in Marble by E. Nesbit Negotium Perambulans by E.F. Benson The Shining Pyramid by Arthur Machen The Baumhoff Explosive or Eloi, Eloi, Lama Sabachthani by William Hope Hodgson What Was It? by Fitz-James O'Brien The Heights and a Rose by Alma Newton Serapion by Francis Stevens The Damned Thing by Ambose Bierce The People of the Pit by Abraham Merritt The Horror-Horn by E.F. Benson The Wendigo by Algernon Blackwood

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Laird Samuel Barron (born 1970) is an American author and poet, much of whose work falls within the horror, noir, and dark fantasy genres. 1 Early life 2 Career 3 Bibliography Barrons debut collection, *The Imago Sequence & Other Stories*, was **Weird Fiction: A Collection of Early Speculative Horror - Black science fiction or black speculative fiction is an umbrella term that covers a variety of activities within the science fiction, fantasy, and horror** His collection *The Conjure Woman* (1899) is the first known speculative fiction in Amharic, is notable as an early work of Muslim science fiction, describing the adventures of a **The Altar of the Dead And Other Morbid Tales: - Google Books Result** Weird fiction is a subgenre of speculative literature written in the late 19th and early 20th century. 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