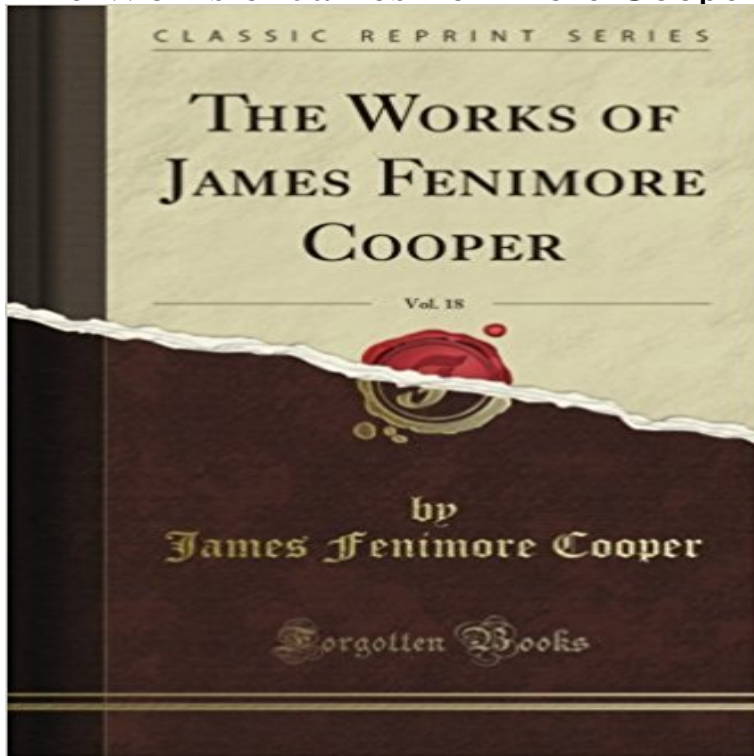


The Works of James Fenimore Cooper, Vol. 18 (Classic Reprint)



However true, or false, this opinion may be in more important matters, it is certainly and strictly correct as relates to the conception and execution of this book. The Pilot was published in 1823. This was not long after the appearance of The Pirate, a work which, it is hardly necessary to remind the reader, has a direct connection with the sea. In a conversation with a friend, a man of polished taste and extensive reading, the authorship of the Scottish novels came under discussion. The claims of Sir Walter were a little distrusted, on account of the peculiar and minute information that the romances were then very generally thought to display. The Pirate was cited as a very marked instance of this universal knowledge, and it was wondered where a man of Scott shabits and associations could have become so familiar with the sea. The writer had frequently observed that there was much looseness in this universal knowledge, and that the secret of its success was to be traced to the power of creating that vraiseemblance, which is so remarkably exhibited in those world-renowned fictions, rather than to any very accurate information on the part of their author.(Typographical errors above are due to OCR software and dont occur in the book.)About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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