

The Vengeance of the Oval Portrait



The undisputed masterpiece of Gabriel de Lautrec (1867-1938), THE VENGEANCE OF THE OVAL PORTRAIT, which borrows its title from Edgar Allan Poe, is a collection of 28 stories at the crossroads of horror, fantasy and science fiction. Its singular inspiration owes as much to the authors predilection for dark humor, Grand Guignol and the mixing of genres, as it does to the influence of alcohol and hashish, which he used regularly. De Lautrec was a disciple of Alphonse Allais and the winner of the 1920 Humorists Award. While he hid behind a smiling mask, his troubled personality is on display in this series of mysterious and thrilling tales. Reviewers have compared them variedly to Mark Twain, Edgar Allan Poe, H. G. Wells and Maurice Renard.

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