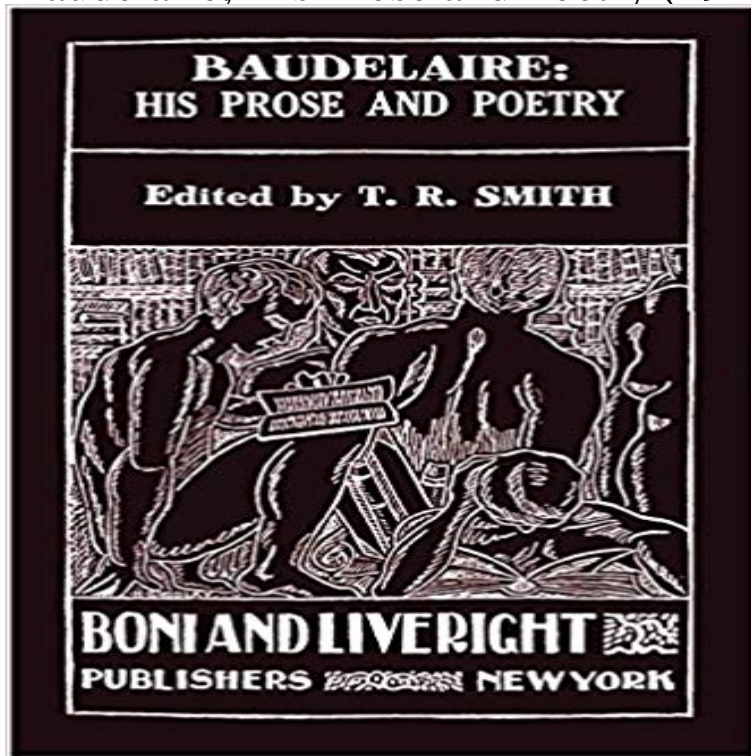


Baudelaire, His Prose and Poetry (1919 First Press)



Charles Pierre Baudelaire was a French poet who also produced notable work as an essayist, art critic, and pioneering translator of Edgar Allan Poe. His most famous work, *Les Fleurs du mal* (*The Flowers of Evil*), expresses the changing nature of beauty in modern, industrializing Paris during the 19th century. Baudelaire's highly original style of prose-poetry influenced a whole generation of poets including Paul Verlaine, Arthur Rimbaud and Stéphane Mallarmé among many others. He is credited with coining the term *modernité* (*modernite*) to designate the fleeting, ephemeral experience of life in an urban metropolis, and the responsibility art has to capture that experience.

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