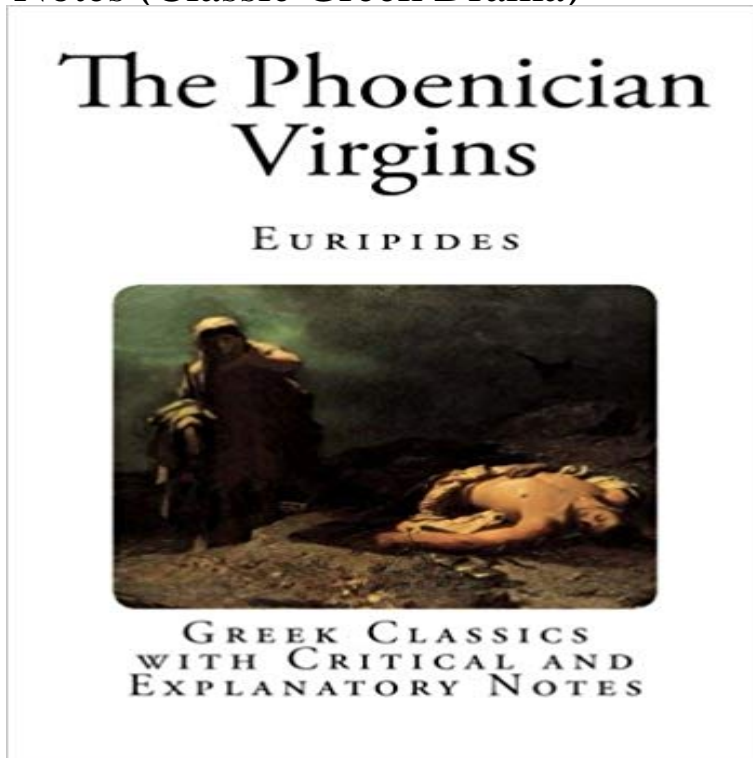


The Phoenician Virgins: Greek Classics with Critical and Explanatory Notes (Classic Greek Drama)



The Phoenician Virgins - Complete Greek Classics The Phoenician Virgins From The Tragedies of Euripides Euripides - With Critical and Explanatory Notes Complete New Edition. Literally Translated By Theodore Alois Buckley Greek Classics with Critical and Explanatory Notes Classic Greek Drama Eteocles having gotten possession of the throne of Thebes, deprived his brother Polynices of his share; but he having come as an exile to Argos, married the daughter of the king Adrastus; but ambitious of returning to his country, and having persuaded his father-in-law, he assembled a great army for Thebes against his brother. His mother Jocasta made him come into the city, under sanction of a truce, and first confer with his brother respecting the empire. But Eteocles being violent and fierce from having possessed the empire, Jocasta could not reconcile her children. Polynices, prepared as against an enemy, rushed out of the city. Now Tiresias prophesied that victory should be on the side of the Thebans, if Menoeceus the son of Creon would give himself up to be sacrificed to Mars. Creon refused to give his son to the city, but the youth was willing, and, his father pointing out to him the means of flight and giving him money, he put himself to death. The Thebans slew the leaders of the Argives. Eteocles and Polynices in a single combat slew each other, and their mother having found the corpses of her sons laid violent hands on herself; and Creon her brother received the kingdom. The Argives defeated in battle retired. But Creon, being morose, would not give up those of the enemy who had fallen at Thebes, for sepulture, and exposed the body of Polynices without burial, and banished Oedipus from his country; in the one instance disregarding the laws of humanity, in the other giving way to passion, nor feeling pity for him after his calamity. Euripides (c. 480-406 BC) was one of the three great tragedians of

classical Athens, the other two being Aeschylus and Sophocles. Some ancient scholars attributed ninety-five plays to him but according to the Suda it was ninety-two at most. Of these, eighteen or nineteen have survived complete (there has been debate about his authorship of Rhesus, largely on stylistic grounds) and there are also fragments, some substantial, of most of the other plays. More of his plays have survived intact than those of Aeschylus and Sophocles together, partly due to mere chance and partly because his popularity grew as theirs declined he became, in the Hellenistic Age, a cornerstone of ancient literary education, along with Homer, Demosthenes and Menander. Euripides is identified with theatrical innovations that have profoundly influenced drama down to modern times, especially in the representation of traditional, mythical heroes as ordinary people in extraordinary circumstances. This new approach led him to pioneer developments that later writers adapted to comedy, some of which are characteristic of romance. Yet he also became the most tragic of poets, focusing on the inner lives and motives of his characters in a way previously unknown. He was the creator of...that cage which is the theatre of Shakespeares Othello, Racines Phedre, of Ibsen and Strindberg, in which ...imprisoned men and women destroy each other by the intensity of their loves and hates, and yet he was also the literary ancestor of comic dramatists as diverse as Menander and George Bernard Shaw.

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