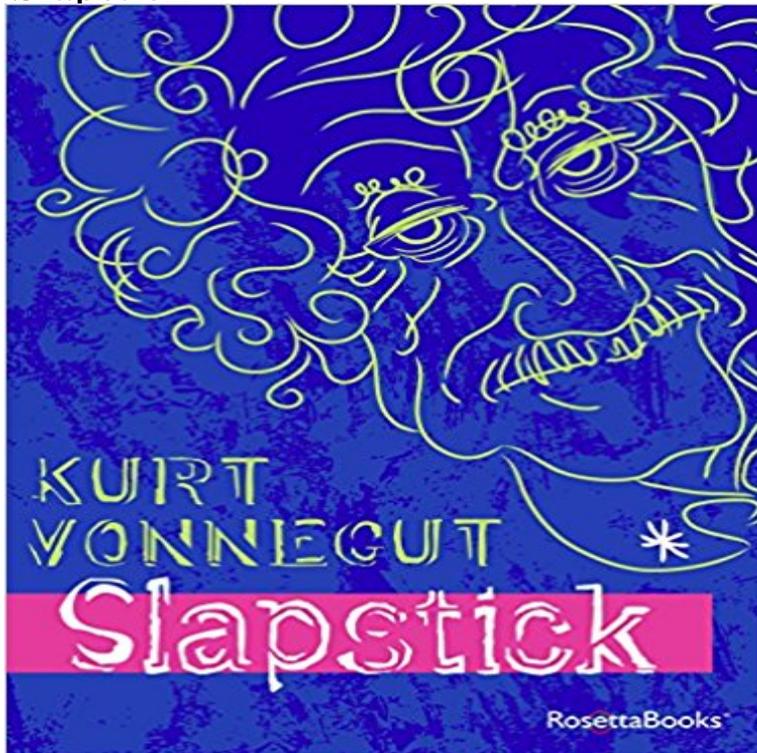


## Slapstick



Perhaps the most autobiographical (and deliberately least disciplined) of Vonnegut's novels, *Slapstick* (1976) is in the form of a broken family odyssey and is surely a demonstration of its eponymous title. The story centers on brother and sister twins, children of Wilbur Swain, who are in sympathetic and (possibly) telepathic communication and who represent Vonnegut's relationship with his own sister who died young of cancer almost two decades before the book's publication. Vonnegut dedicated this to Stan Laurel and Oliver Hardy. Like their films and routines, this novel is an exercise in non-sequentiality and in the bizarre while using those devices to expose larger and terrible truths. The twins exemplify to Swain a kind of universal love; he campaigns for it while troops of technologically miniaturized Chinese are launched upon America. Love and carnage intersect in a novel contrived to combine credibility and common observation; critics could sense Vonnegut deliberately flouting narrative constraint or imperative in an attempt to destroy the very idea of the novel he was writing. *Slapstick* becomes both product and commentary, event and self-criticism; an early and influential example of contemporary metafiction. Vonnegut's tragic life--like the tragic lives of Laurel, Hardy, Buster Keaton and other exemplars of slapstick comedy--is the true center of a work whose cynicism overlays a trustfulness and sense of loss which are perhaps deeper and truer than expressed in any of Vonnegut's earlier or later works. *Slapstick* is a clear demonstration of the profound alliance of comedy and tragedy which, when Vonnegut is working close to his true sensibility, become indistinguishable.

ABOUT THE AUTHOR Kurt Vonnegut (1922-2007) is one of the most beloved American writers of the twentieth century. Vonnegut's audience increased steadily since his first

five pieces in the 1950s and grew from there. His 1968 novel Slaughterhouse-Five has become a canonic war novel with Joseph Hellers Catch-22 to form the truest and darkest of what came from World War II. Vonnegut began his career as a science fiction writer, and his early novels--Player Piano and The Sirens of Titan--were categorized as such even as they appealed to an audience far beyond the reach of the category. In the 1960s, Vonnegut became closely associated with the Baby Boomer generation, a writer on that side, so to speak. Now that Vonneguts work has been studied as a large body of work, it has been more deeply understood and unified. There is a consistency to his satirical insight, humor and anger which makes his work so synergistic. It seems clear that the more of Vonneguts work you read, the more it resonates and the more you wish to read. Scholars believe that Vonneguts reputation (like Mark Twains) will grow steadily through the decades as his work continues to increase in relevance and new connections are formed, new insights made. ABOUT THE SERIES Author Kurt Vonnegut is considered by most to be one of the most important writers of the twentieth century. His books Slaughterhouse-Five (named after Vonneguts World War II POW experience) and Cats Cradle are considered among his top works. RosettaBooks offers here a complete range of Vonneguts work, including his first novel (Player Piano, 1952) for readers familiar with Vonneguts work as well as newcomers.

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**Slapstick - Wikipedia** Slapstick of Another Kind is an American comic science fiction film. It was filmed in 1982, and released in March 1984 by both The S. Paul Company/Serendipity **slapstick Meaning in the Cambridge English**

**Dictionary** slapstick meaning, definition, what is slapstick: a type of humorous acting in which the actors behave in a

silly way, such as by throwing. Learn more. **Slapstick Define Slapstick at** Slapstick er en filmkomedie eller farce med overdrevent brutal vold eller enkel aktion som komiske indslag. Begrebet kan også bruges om denne form for humor.

**Slapstick Synonyms, Slapstick Antonyms** Slapstick is a style of humor involving exaggerated physical activity which exceeds the boundaries of normal physical comedy. The term arises from a device developed during the broad, physical comedy style known as Commedia dell'arte in 16th Century Italy. **Slapstick Definition of Slapstick by Merriam-Webster** The slapstick was a pair of sticks tied together that made a loud noise when struck together, and was used by the comic character Harlequin in the commedia **Slapstick Festival 2016 Watershed** There's a Metal Head in the Parking Lot, Slapstick Mailorder Is Fun! 2:31. 2, Eighteen, Slapstick Slapstick, 2:34. 3, There's A Metal Head In The Parking Lot **Slapstick - Viquipedia, lenciclopedia lliure** Slapstick er en filmkomedie eller farse med overdrevent brutal vold eller enkel aktion som komiske innslag. Begrepet kan også brukes om denne formen for **Slapstick (band) - Wikipedia** May 28, 2012 - 6 min - Uploaded by Heather JusticeProduced By: Heather Justice Final Project for History of Motion Picture Arts May 2012 Full Sail **Slapstick - definition of slapstick by The Free Dictionary** Slapstick definition, broad comedy characterized by boisterous action, as the throwing of pies in actors faces, mugging, and obvious farcical situations and jokes **Slapstick (novel) - Wikipedia** Slapstick (Steve Harmon) is a fictional superhero appearing in American comic books published by Marvel Comics. He resembles an animated clown and has **Slapstick Comedy - YouTube** Synonyms for slapstick at with free online thesaurus, antonyms, and definitions. Dictionary and Word of the Day. **slapstick - Wiktionary** Slapstick is a punk-ska fusion band from the Chicago area that was primarily active from 19. Started by a group of friends from the Elgin area, the **Slapstick Wikipedia** Jun 19, 2014 - 14 min - Uploaded by res nothing like ridiculous physical comedy! Join <http://www.WatchMojo.com> as we count **Images for Slapstick** Define slapstick: comedy that involves physical action (such as falling down or hitting people) slapstick in a sentence. **none** A star-studded festival celebrating silent and physical comedy, in the heart of Bristol. Wonderful comedy events happening all year round. **Slapstick - TV Tropes** See Tweets about #slapstick on Twitter. See what people are saying and join the conversation. **slapstick comedy** Slapstick is comedy involving exaggerated physical violence. It may also refer to: Operation Slapstick, a World War II military action Slapstick (novel), by Kurt **Top 10 Slapstick Comedy Movies - YouTube** Slapstick, or Lonesome No More! is a science fiction novel by American author Kurt Vonnegut. Written in 1976, it depicts Vonnegut's views of loneliness, both on **Slapstick - Wikipedia** comedy based on deliberately clumsy actions and humorous! Meaning, pronunciation, example sentences, and more from Oxford Dictionaries. **Slapstick (comics) - Wikipedia** A type of physical comedy characterized by broad humour, absurd situations, and vigorous, usually violent action. The slapstick comic, more than a mere **Slapstick Festival Bristols Silent Comedy Festival Slapstick dictionary definition slapstick defined - YourDictionary** A boisterous form of comedy marked by sight gags and absurd or violent mishaps or pranks, such as slipping on a banana peel. 2. A paddle designed to **Slapstick - Wikipedia, den frie encyklopædi** Slapstick es el nom en angles dun instrument de percussio anomenat fuet, el qual te un so estrident, cosa que el fa util per simular cops de basto, sense fer mal **TCM Slapstick TIDAL** 1)Slapstick is a type of comedy relating exaggerated physical violence and activities 2)Alex Nelson feverishly played with his slapstick, because hes tired of **none** Slapstick films are comedy films where physical comedy that includes pratfalls, tripping, falling, are highlighted over dialogue, plot and character development. The physical comedy in these films contains a cartoonish style of violence that is predominantly harmless and goofy in tone. **Slapstick (disambiguation) - Wikipedia** Slapstick is the essence of physical comedy people getting hurt or embarrassed in hilarious ways (e.g. slipping and landing face first in dog crap). The defining