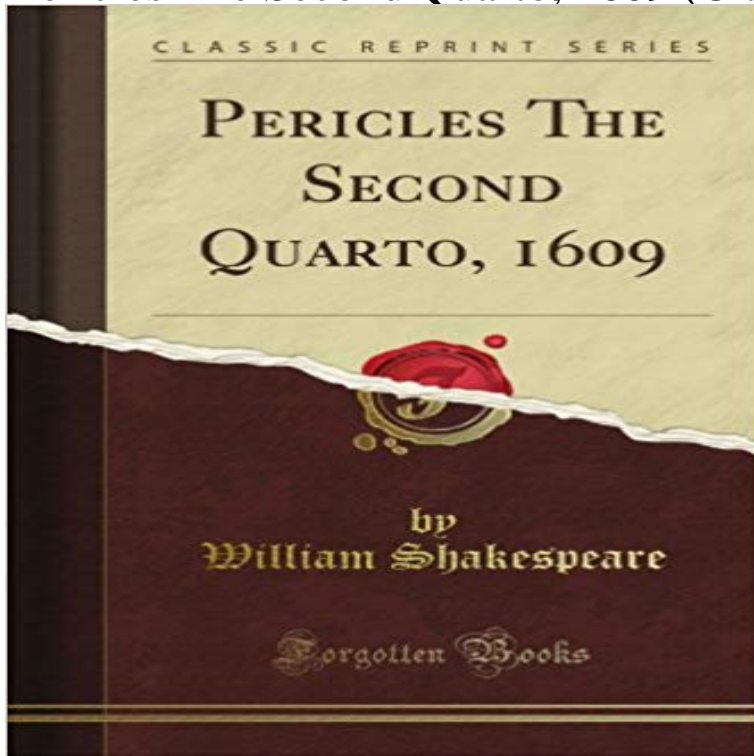


Pericles The Second Quarto, 1609 (Classic Reprint)



Two writers, if not three, shared the authorship of Pericles. The last three acts shew more like Shakspeare swork, while the first two are plainly inferior. Differences that at once strike the attention are, among others, (i.) scarcity of rymed couplets in the latter part, frequency of rymes in the first part: (ii.) frequency in the earlier part of awkward phrases, of crabbed and involved constructions; e.g., I. ii., 93, mine if-I-may-call offence ;II., chor: 17-22; iii., 47; and I. vi., 21-32, where the writers rhetoric was too much for his syntax, and the principal sentence is left without any predicate. And there are other marks peculiar to this first part which will benoticed presently. We must not, however, hastily assume that Shakspeare workt up an old play. Collier, indeed, thought this was so, and produced evidence of the existence of such a work from the A lleyne papers at Dulwich. In an Inventory of Theatrical Costumes made during the last decade of the i6th century, he said he found the entry spangled hoes for Pericles. But G. F.(Typographical errors above are due to OCR software and dont occur in the book.)About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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