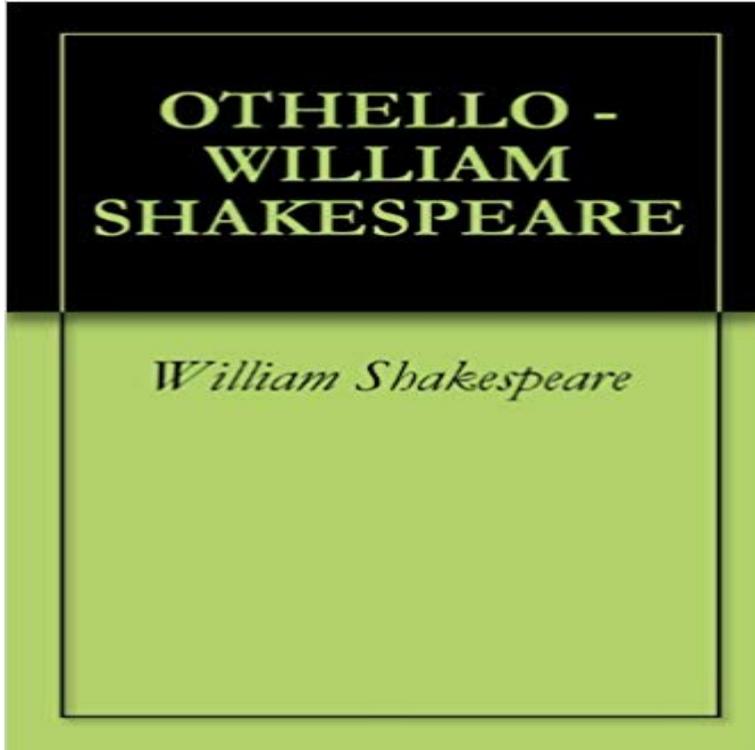


OTHELLO - WILLIAM SHAKESPEARE



An Excerpt from the book-ACT I. SCENE I. Venice. A street. Enter Roderigo and Iago. RODERIGO. Tush, never tell me! I take it much unkindly That thou, Iago, who hast had my purse As if the strings were thine, shouldst know of this. IAGO. Sblood, but you will not hear me. If ever I did dream of such a matter, Abhor me. RODERIGO. Thou toldst me thou didst hold him in thy hate. IAGO. Despise me, if I do not. Three great ones of the city, In personal suit to make me his lieutenant, Off-cappd to him; and, by the faith of man, I know my price, I am worth no worse a place. But he, as loving his own pride and purposes, Evades them, with a bumbast circumstance Horribly stuffd with epithets of war, And, in conclusion, Nonsuits my mediators; for, Certes, says he, I have already chose my officer. And what was he? Forsooth, a great arithmetician, One Michael Cassio, a Florentine (A fellow almost damnd in a fair wife) That never set a squadron in the field, Nor the division of a battle knows More than a spinster; unless the bookish theoretic, Wherein the toged consuls can propose As masterly as he. Mere prattle without practice Is all his soldiership. But he, sir, had the election; And I, of whom his eyes had seen the proof At Rhodes, at Cyprus, and on other grounds Christian and heathen, must be beleed and calmd By debtor and creditor. This counter-caster, He, in good time, must his lieutenant be, And I- God bless the mark!- his Moorships ancient. RODERIGO. By heaven, I rather would have been his hangman. IAGO. Why, theres no remedy. Tis the curse of service, Preferment goes by letter and affection, And not by old gradation, where each second Stood heir to the first. Now, sir, be judge yourself Whether I in any just term am affined To love the Moor. RODERIGO. I would not follow him then. IAGO. O, sir, content you. I follow him to serve my turn upon him: We cannot all be masters, nor all masters Cannot be truly

followd. You shall mark Many a duteous
and knee-crooking knave, That doting on
his own obsequious bondage Wears out his
time, much like his masters ass, For nought
but provender, and when hes old, cashierd.
Whip me such honest knaves. Others there
are Who, trimmd in forms and visages of
duty, Keep yet their hearts attending on
themselves, And throwing but shows of
service on their lords Do well thrive by
them; and when they have lined their coats
Do themselves homage. These fellows
have some soul, And such a one do I
profess myself. For, sir, It is as sure as you
are Roderigo, Were I the Moor, I would not
be Iago. In following him, I follow but
myself; Heaven is my judge, not I for love
and duty, But seeming so, for my peculiar
end. For when my outward action doth
demonstrate The native act and figure of
my heart In complement extern, tis not
long after But I will wear my heart upon
my sleeve For daws to peck at: I am not
what I am. RODERIGO. What a full
fortune does the thick-lips owe, If he can
carryt thus! IAGO. Call up her father,
Rouse him, make after him, poison his
delight, Proclaim him in the streets, incense
her kinsmen, And, though he in a fertile
climate dwell, Plague him with flies.
Though that his joy be joy, Yet throw such
changes of vexation ont As it may lose
some color.

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