

# Hazlitts Criticism of Shakespeare: A Selection (Studies in British Literature)



A selection of the Shakespearean criticism of William Hazlitt, a critic who is emerging as one of the three greatest Romantic critics, together with Coleridge and Schlegel. The selection has been taken from Hazlitts Works in 21 volumes. It contains the best of his Characters of Shakespeares Plays, a collection of the more general comments on Shakespeare which pepper Hazlitts essays, and a selection of reviews of Keans performances of Shakespearean characters. A lengthy introduction locates Hazlitts criticism as embedded in his political views and his lost vocation as a painter. Hazlitts political radicalism is nowhere more apparent than in his comments on Shakespeares kings and Coriolanus, but it is generally prevalent in everything he writes. These attitudes were expressed in opposition to Tory literary critics, the government, and other writers, and Hazlitts views provide a vital counterpart to the generally conservative criticism of Coleridge. The volume is thoroughly annotated and has a comprehensive bibliography.

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