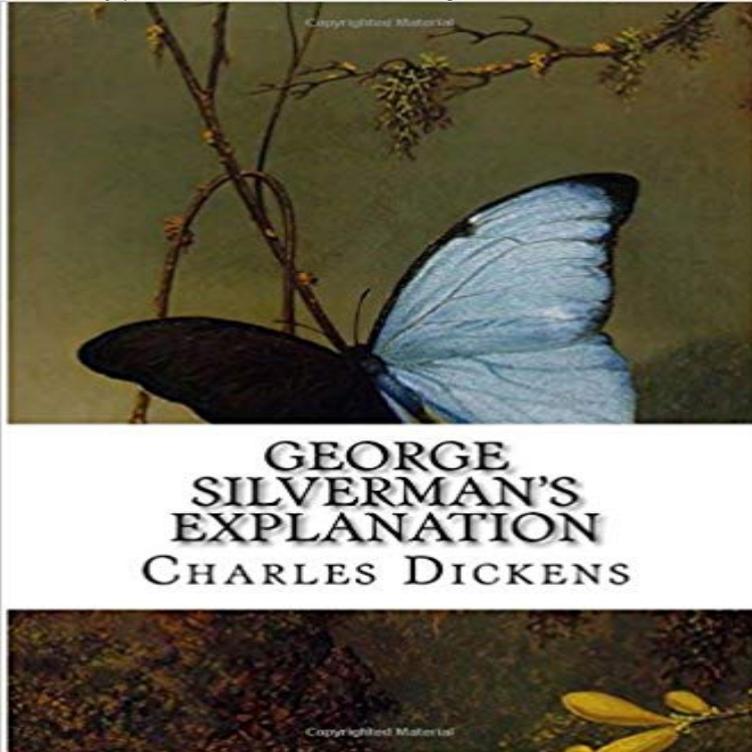


## George Silvermans Explanation



Charles Dickens was an English writer and social critic. He created some of the worlds best-known fictional characters and is regarded as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the twentieth century critics and scholars had recognised him as a literary genius. His novels and short stories enjoy lasting popularity. Dickens preferred the style of the 18th century picaresque novels that he found in abundance on his fathers shelves. According to Ackroyd, other than these, perhaps the most important literary influence on him was derived from the fables of The Arabian Nights. His writing style is marked by a profuse linguistic creativity. Satire, flourishing in his gift for caricature, is his forte. An early reviewer compared him to Hogarth for his keen practical sense of the ludicrous side of life, though his acclaimed mastery of varieties of class idiom may in fact mirror the conventions of contemporary popular theatre. Dickens worked intensively on developing arresting names for his characters that would reverberate with associations for his readers, and assist the development of motifs in the storyline, giving what one critic calls an allegorical impetus to the novels meanings. To cite one of numerous examples, the name Mr. Murdstone in David Copperfield conjures up twin allusions to murder and stony coldness. His literary style is also a mixture of fantasy and realism. His satires of British aristocratic snobberyhe calls one character the Noble Refrigeratorare often popular. Comparing orphans to stocks and shares, people to tug boats, or dinner-party guests to furniture are just some of Dickenss acclaimed flights of fancy.

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childhood spent living in poverty in a Preston cellar, the suddenly orphaned George Silverman grows up convinced that he is at fault for all **George Silvermans Explanation - Project Gutenberg** George Silvermans Explanation They may serve, however, if I let them remain, to suggest how very difficult I find it to begin to explain my explanation.