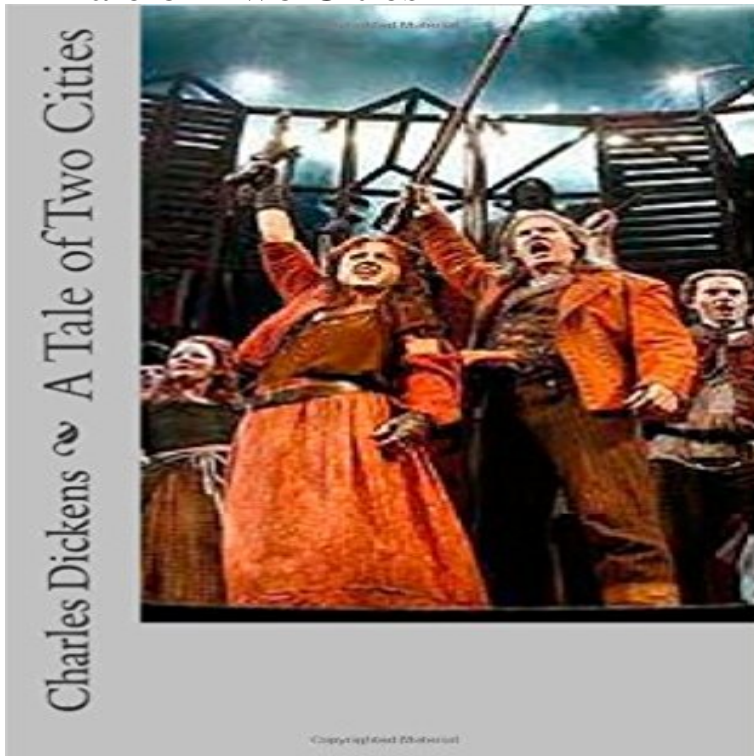


## A Tale of Two Cities



The novel depicts the plight of the French peasantry demoralised by the French aristocracy in the years leading up to the revolution, the corresponding brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution, and many unflattering social parallels with life in London during the same time period. It follows the lives of several protagonists through these events. The most notable are Charles Darnay and Sydney Carton. Darnay is a former French aristocrat who falls victim to the indiscriminate wrath of the revolution despite his virtuous nature, and Carton is a dissipated English barrister who endeavours to redeem his ill-spent life out of his unrequited love for Darnays wife. The 45-chapter novel was published in 31 weekly instalments in Dickens's new literary periodical titled *All the Year Round*. From April 1859 to November 1859, Dickens also republished the chapters as eight monthly sections in green covers. All but three of Dickens's previous novels had appeared only as monthly instalments. The first weekly instalment of *A Tale of Two Cities* ran in the first issue of *All the Year Round* on 30 April 1859. The last ran thirty weeks later, on 26 November.

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