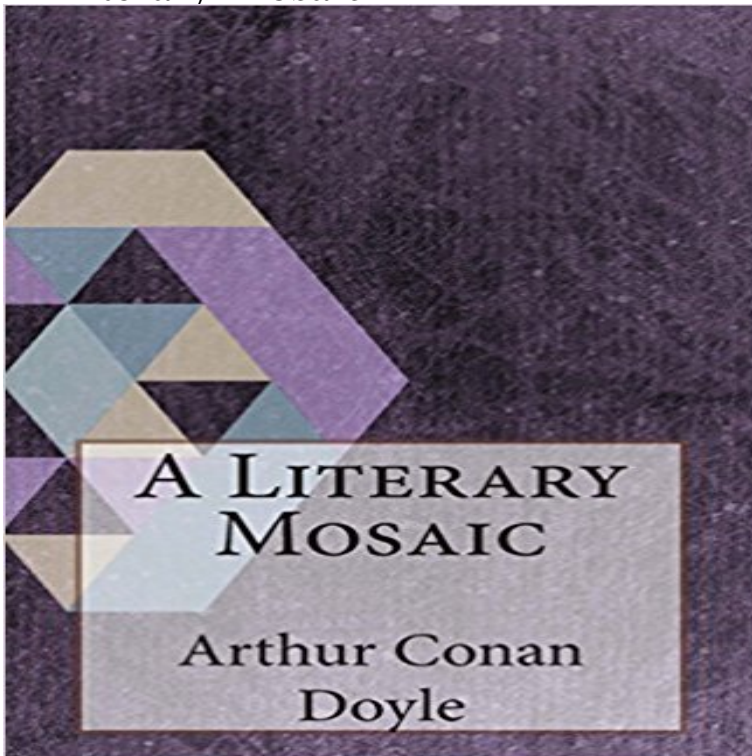


A Literary Mosaic



Sir Arthur Ignatius Conan Doyle DL (22 May 1859 – 7 July 1930) was a Scottish physician and writer who is most noted for his fictional stories about the detective Sherlock Holmes, which are generally considered milestones in the field of crime fiction. He is also known for writing the fictional adventures of a second character he invented, Professor Challenger, and for popularising the mystery of the Mary Celeste. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction, and historical novels. Sherlock Holmes is a fictional detective created by Scottish author and physician Sir Arthur Conan Doyle, a graduate of the University of Edinburgh Medical School. A London-based consulting detective whose abilities border on the fantastic, Holmes is famous for his astute logical reasoning, his ability to adopt almost any disguise, and his use of forensic science skills to solve difficult cases. Holmes, who first appeared in publication in 1887, was featured in four novels and 56 short stories. The first novel, *A Study in Scarlet*, appeared in *Beetons Christmas Annual* in 1887 and the second, *The Sign of the Four*, in *Lippincotts Monthly Magazine* in 1890. The character grew tremendously in popularity with the first series of short stories in *The Strand Magazine*, beginning with *A Scandal in Bohemia* in 1891; further series of short stories and two novels published in serial form appeared between then and 1927. The stories cover a period from around 1880 up to 1914. All but four stories are narrated by Holmes friend and biographer, Dr. John H. Watson; two are narrated by Holmes himself (*The Blanched Soldier* and *The Lions Mane*) and two others are written in the third person (*The Mazarin Stone* and *His Last Bow*). In two stories (*The Musgrave Ritual* and *The Gloria Scott*), Holmes tells Watson the main story from his memories, while Watson becomes the

narrator of the frame story. The first and fourth novels, *A Study in Scarlet* and *The Valley of Fear*, each include a long interval of omniscient narration recounting events unknown to either Holmes or Watson.

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